

# Tyrk-Irsk

♩=100 - mindst!

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1 *sax solo ad lib - open*

Sopran Sax *solo kadence open -modulér fra D9sus til Amol*

1 *rep ad lib* **A** *on cue* *mp*

Piano *1.x tacet*

Kbas

Sopran Sax *mp* *1.x tacet*

Fløjte *2.x tacet*

tyrkisk samba - (cabasalyd?)

Percussion

4

Pno

Kbas

S. Sax.

Fl.

Perc. *∕* *∕* *∕*

The score is divided into three systems. The first system (measures 1-4) features a soprano saxophone solo with the instruction 'sax solo ad lib - open' and a specific modulation. The piano part has a 'rep ad lib' section. The second system (measures 5-8) includes piano, bass, soprano saxophone, and flute parts. The piano and soprano saxophone parts have '1.x tacet' markings, while the flute has '2.x tacet'. A percussion part with a 'tyrkisk samba - (cabasalyd?)' pattern is also present. The third system (measures 9-12) shows piano, bass, soprano saxophone, and flute playing a melodic line, while the percussion part is marked with '∕' (tacet) for all three measures.

# Tyrk-Irsk

7 *mp*

Pno

Kbas

S. Sax. *2.x tacet* *mp* *2.x play*

Fl. *2.x play*

Guit.

Perc.

## B

10 *mp*

S. *ah*

A. *ah*

T. *ah*

B. *ah*

*Am<sup>7</sup>*

Pno

Synth. *Am<sup>7</sup> pad-lyd med lidt brass* *mp*

Kbas *Am<sup>7</sup>*

S. Sax.

Fl.

Guit. *sim.*

Perc.

# Tyrk-Irsk

13

S. [Soprano] A. [Alto] T. [Tenor] B. [Bass] Pno [Piano] Synth. [Synthesizer] Kbas [Keyboard] Fl. [Flute] Guit. [Guitar] Perc. [Percussion]

Am<sup>6</sup> F<sup>Δ</sup>

uh

Detailed description: This block contains the musical score for measures 13, 14, and 15. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with the Tenor part having a vocalization 'uh' in measure 15. The piano accompaniment features a steady eighth-note pattern in the right hand and a walking bass line in the left hand. The synthesizer and keyboard parts provide harmonic support with chords Am<sup>6</sup> and F<sup>Δ</sup>. The flute and guitar play a rhythmic eighth-note accompaniment. The percussion part is silent.

16

S. [Soprano] A. [Alto] T. [Tenor] B. [Bass] Pno [Piano] Synth. [Synthesizer] Kbas [Keyboard] S. Sax. [Soprano Saxophone] Fl. [Flute] Guit. [Guitar] Perc. [Percussion]

Am

ah

*p*

Detailed description: This block contains the musical score for measures 16, 17, and 18. The vocal parts have vocalizations 'ah' in the Tenor part in measure 16. The piano accompaniment continues with the eighth-note pattern, with a change to Am chord in measure 17. The synthesizer part has a chord Am in measure 17. The keyboard part continues with the walking bass line. The soprano saxophone part enters in measure 17 with a piano (*p*) dynamic, playing a rhythmic eighth-note line. The flute and guitar continue with their accompaniment. The percussion part is silent.



# Tyrk-Irsk

## D

25

The musical score is arranged in a multi-staff format. The instruments and parts are as follows:

- Synth:** Provides harmonic support with sustained chords.
- Kbas:** Plays a rhythmic bass line with eighth notes and rests.
- S. Sax. / Fl.:** Play melodic lines with eighth-note patterns.
- Guit.:** Features a complex, rhythmic pattern with chords and a *Dm<sup>7</sup>sus* chord.
- Perc.:** Includes a snare drum part with a steady rhythm.
- Vocals:** Includes parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) with lyrics "ah" and "ja". Dynamics range from *mp* to *ff*.
- Pno:** Provides harmonic support with sustained chords.
- S. Sax. / Fl.:** Play melodic lines with eighth-note patterns.
- Guit.:** Features a complex, rhythmic pattern with chords and a *G<sup>9</sup>* and *Dm<sup>7</sup>sus* chord.
- Perc.:** Includes a snare drum part with a steady rhythm.





# Tyrk-Irsk

46

Synth.

Kbas

S. Sax.

Fl.

Guit. *Gm<sup>9</sup>*

Perc.

49

A. *mf*

T. *mf*

B. *mf*

Synth.

Kbas

S. Sax.

Fl.

Guit. *Gm<sup>6/7/9</sup>* *Dm<sup>7sus</sup>*

Perc.

# Tyrk-Irsk

52

**F**

S. *gliss.*  
ah

A. *f*  
do re mi fa  
ba da ba la ba da ba la ba da ba la ba da ba

T. *f*  
do re mi fa

B. *f*  
do re mi fa

Pno

Synth.

Kbas

S. Sax.

Guit.

Perc.

**Solo**  
**Solo kor**

**Tyrk-Irsk**

after solo's - on cue

55

S. *da* *after solo's - on cue* *ba da bada bada ba da ba daba la bada ba*

A. *after solo's - on cue* *ba da bada bada ba da ba daba la bada ba da*

T. *ba da bada bada ba da ba daba la bada ba* *after solo's - on cue*

B. *la* *2. solo - evt. chase?* *ba da ba la*

Kbas

S. Sax. *1. solo play fills at segno*

Fl. *2. solo play fills at segno*

Guit. *3. solo* *Dm<sup>7</sup>sus* *Dm<sup>7</sup>sus* *Dm<sup>Δ</sup>* *Dm<sup>9</sup>* *G<sup>9</sup>/B*

Perc.

rep for solo's

58 *cresc.*

S. *ba da bada bada ba da ba daba labada ba*

A. *cresc.* *ba da bada bada ba da ba daba ba bada ba do re mi fa so da bada ba da ba daba labada ba*

T. *cresc.* *ba da bada bada ba da ba daba baba da ba ba da bada bada ba da ba daba labada ba*

B. *cresc.* *ba da ba la ba da*

Kbas

S. Sax.

Fl.

Guit. *B<sup>b</sup>Δ<sup>6</sup>/9* *Gm* *Gm<sup>7</sup>* *E<sup>∅</sup>* *A<sup>7</sup>*

Perc.

# Tyrk-Irsk

61

*last x.*

S. da ba da bada ba da ba da ba da la ba da ba da

A. da ba da bada ba da ba da ba da la ba da ba da

T. da ba da bada ba da ba da ba da la ba da ba da

B. da ba da da

Kbas

S. Sax.

Fl.

Guit. Dm<sup>7</sup>sus E<sup>ø</sup> A<sup>7</sup> Dm<sup>7</sup>sus

Perc.

Detailed description: This is a page of a musical score for the piece 'Tyrk-Irsk'. It features seven staves. The vocal staves (Soprano, Alto, Tenor, Bass) have lyrics: 'da ba da bada ba da ba da ba da la ba da ba da'. The Bass staff has lyrics: 'da ba da da'. The Keyboard Bass staff has a melodic line. The Saxophone and Flute staves are empty. The Guitar staff has chord markings: Dm<sup>7</sup>sus, E<sup>ø</sup>, A<sup>7</sup>, and Dm<sup>7</sup>sus. The Percussion staff has a rhythmic pattern. A double bar line is present at the end of the vocal parts, with the text 'last x.' above it. The page number '11' is in the top right corner, and a circled crosshair symbol is in the bottom right corner.

# Tyrk-Irsk

**H**

64 (kun for de modige!!)

S. du- a

A. du- a

T. du- a

B. du- a

Synth.

Kbas

S. Sax.

Fl.

Guit. G G

Perc.

67 *mf* *mf* *mf* *mf* uh uh uh uh

Kbas

S. Sax.

Guit. Gsus<sup>9</sup> G<sup>9</sup> Gsus<sup>9</sup>

Perc.

# Tyrk-Irsk

70

S. ah uh

A. ah uh

T. ah uh

B. ah uh

Kbas

S. Sax.

Fl.

Guit. G<sup>9</sup> Gsus<sup>9</sup> G<sup>9</sup>

Perc.

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73

S. uh ah da ba da la ba da ba la ba da ba da ba da ba

A. uh ah uh da ba da la ba da ba la ba da ba da ba da ba

T. uh ah uh fa so

B. uh ah du

Kbas

S. Sax.

Fl.

Guit. Gsus<sup>9</sup> G<sup>9</sup> G<sup>9</sup>

Perc.

# Tyrk-Irsk

76

S. la ba da ba la ba da ba la ba da ba da ba da da

A. la ba da ba la ba da ba la ba da ba da ba da da

T. la bi - - la ba da bada ba da ba da ba da ba da ba

B. ah

Kbas

S. Sax.

Guit. Gsus<sup>9</sup> G<sup>9</sup>

Perc.

79

S. la ba da ba da ba da ba da ba da ba da ba la da ba da ba da ba da ba da ba da ba

A. la ba da ba da ba da ba da ba da ba da ba la ba da ba la da ba da ba da ba da ba da ba da ba

T. la ba da ba la ba da bada ba da ba da ba da ba da ba da ba la da ba da ba da ba da ba da ba da ba

B. la ba da ba da ba da ba da ba da ba da ba la ba da ba la da ba da ba da ba da ba da ba da ba

Kbas

S. Sax.

Fl.

Guit. G<sup>0</sup> G<sup>0</sup> G<sup>9</sup>

Perc.

I

Tyrk-Irsk

82

S. da ba da ba da ba daba daba da ba da ba da da

A. da ba da ba da ba daba da ba da ba da ba da da

T. da ba da ba da ba daba daba da ba da ba da da

B. da ba da ba da ba daba daba da ba da ba da da

Kbas

Fl.

Guit.

Perc.

85 **J**

S. la ba da ba da ba da ba da ba da ba da ba da ba da ba da ba da ba da

A. la ba da ba da ba da ba da ba da ba da ba da ba

T. la ba da ba da ba da ba

B. da ba da ba da ba da ba la ba da ba da ba da ba da ba da ba da ba da ba

Kbas

Fl.

Guit.

Perc.

# Tyrk-Irsk

88

S. da ba da ba da ba da ba la ba da ba da ba da ba da ba da ba da ba da ba

A. la ba da ba da ba da ba da ba da ba da ba da ba da ba da ba

T. la ba da ba da ba da ba la ba da ba da ba da ba da ba da ba da ba da ba

B. la ba da ba da ba da ba la ba da ba da ba da ba da ba da ba da ba da ba

Kbas

Perc.

91

S. la ba da ba da ba da ba da ba da ba da ba da ba da a

A. la ba da ba da ba da ba da ba da ba da ba da ba da a

T. da a

B. da la ba da ba da ba da ba da a

Kbas

Fl.

Guit.

Perc.

[G]

Tyrk-Irsk

94

S. a a um

A. a a um

T. a a um

B. a a um

Pno

Synth.

Kbas

S. Sax.

Fl.

Guit. A<sup>9</sup>b<sup>5</sup> A

Perc.

